

How To Make Water, Brushes, and Paint Do What You Want Them To Do

First things first...Learning About Our Supplies

It's important to understand how the quality of materials can affect your painting efforts and results. My supply list contains the recommended products that are proven, through experience, to give the best results.

Paint

I always recommend Artist Grade paints because they contain more pigment and that results in more vibrant color. Student Grade paint contains less pigment but more binders and fillers. The differences between Artist Grade and Student Grade paints are definitely noticeable.

Paper

Through experience, I found that Arches Watercolor Paper is my preference. Paper is an important part of the painting. Working with a lower quality paper can be maddening. You will have some frustrating experiences that will make it easy to just give up painting altogether. This I know because I have experienced frustration and disappointment from using lower grade watercolor paper. I only use the lower grade paper now to test a color mixture or to practice brushstrokes and techniques. Remember...paper is an important part of the painting.

Brushes

As with anything, doing the best job requires using the best tools. I beg you...do not buy poor quality brushes. With the synthetic brushes available these days, you can get a good brush without breaking the bank. You will find them to be reasonably priced, plus the good ones will perform well. The brushes I am suggesting for this class are good and reasonably priced.

If you want the absolute best watercolor brushes, buy sable. There are several kinds of sable, all of which are of excellent hair. If you want the absolute best, buy Kolinsky Sable. It is the best of the best. Of course, they are more expensive!

In addition to sable, there are other types of natural brush hair such as badger, goat and squirrel, just to name a few.

The overall quality of the brush itself lies in the construction of the ferrule, the handle, and the type of hair that's used. The overall quality of the painting performance lies in the brush hair.

Just don't buy the cheapest brushes. They do not perform well. And, if they don't perform well, neither will you.

Brushes, when well cared for, will last for years. I have brushes that I bought when I was 18 years old, and after all these years they still perform well. A good brush is a good investment.

Watercolor Supply List Part 1 & Part 2_2021_REVISIED 7-14-21

**If you have already taken Part 1, go to PART 2 on Page 4, 5, & 6.
If you have not taken Part 1, please use Pages 1 thru 6 to order.**

Bring From Home

2 or 3 Containers for Water - I use 3 to assure my brushes are clean to avoid contaminating my next color)

Notebook/Notepad & Pen - I promote note taking, especially color notes!

Drawing Pencils

Paper Towels - plain with no texture such as Viva, or textured (if you want to learn how to deal with the texture)

Cloth Towel

PART 1 - For Beginning Watercolor - Purchase the Following Supplies:

Brushes

From Brower's Stationers, Troy, OH - See last page for store location

Princeton, Sizes 2, 6, and 10

Winsor & Newton, Series 995 - Flat Wash, ¾ inch

OR

From Dick Blick Art Supply - See last page for website

Winsor & Newton, Series 995 - Flat Wash, ¾ inch

Utrech - Sablette, Sizes 2, 6, 8, and 10

Miscellaneous

Original John Pike Palette

Artist Tape, White, ¾ Inch

A Pad of Watercolor Paper - for testing color mixes and practicing brush strokes

PART 1 - Beginning Watercolor - Please Purchase the Following Supplies:

Watercolor Paint -

Must Be Professional Grade, Please do not purchase Student Grade Paint

Winsor & Newton Professional Watercolor. - 14ml Tubes

Winsor Blue - Red Shade.....Color Index PB15 T/W

Winsor Lemon.....Color Index PY175 T/C

Permanent Rose.....Color Index PV1 T/W

I will supply various materials such as

Watercolor Paper, 1 per class

Images, 1 per class

Color Wheel,

and occasionally, other materials needed to create a watercolor painting.

Watercolor Supply List **Part 2_2021_REVISED** 7-14-21

If you have taken Part 1, Beginning Watercolor, you should already have the supplies listed on Page 1 and 2. If not, purchase the supplies listed on Pages 1, 2, and 3. If you have taken Part 1, then you only need to purchase the following paints

PART 2 - Advancing Watercolor - for the next 7 week session, Purchase the Following Supplies:

Winsor & Newton Professional Watercolor. - 14ml Tubes

Winsor Blue - Green Shade.....Color Index PB15	T/C
New Gamboge.....Color Index PR209 & PY150	T/W
Scarlet Lake.....Color Index PR188	T/W

***Note: PARTS 1 & 2 - Should you complete your class painting before the end of each session, I will provide you with additional exercises for learning.
We will continue learning by doing!***

Beyond Part 2 Watercolor - Advancing In Color

As you know, we can create any color we want with Red, Yellow, and Blue. We have proven it in both Watercolor Part 1 and Part 2.

I feel that it is time to add some new Reds, Yellows, and Blues to continue our advancing art adventure. To do so, my recommendation is to purchase the following Winsor & Newton Professional Artist Watercolors:

Winsor & Newton Professional Artist Watercolor - 14ml Tubes

Venetian Red.....	Color Index PR101	O/W
Yellow Ochre.....	Color Index PY43	ST/W
Cerulean Blue.....	Color Index PB35	SO/C

WHERE TO BUY ART SUPPLIES

TO SHOP LOCALLY, Supplies can be purchased from

**BROWER STATIONERS
16 S. Market St., Troy, OH**

**Be sure to tell them you are my student to
receive your **STUDENT DISCOUNT!****

SUPPLIES CAN ALSO BE PURCHASED ONLINE AT

www.dickblick.com

Dick Blick Online Orders Over \$45.00 qualify for **FREE Shipping**

OR VISIT THE DICK BLICK ART SUPPLY STORE AT

6486 Sawmill Rd., Columbus, OH 43235 • (614) 792-1900

**TAKE NOTE - Dick Blick Art Supply Store prices are higher than their
website, so be sure to tell them you are a student and ask
them to **PRICE MATCH** their website!**

**Any Questions? Don't hesitate to contact me by email at
shirleydelaetfineart@gmail.com or call 937-703-1553.**

